

Gottfried Wilhelm Leibniz Universität Hannover  
Englisches Seminar  
Prof. Dr. Jana Gohrisch  
Ellen Grünkemeier

## Call for Papers

### Listening to Africa: Anglophone African Literatures and Cultures

Anglistik & Englischunterricht  
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The proposed issue of Anglistik & Englischunterricht, to be edited by Jana Gohrisch and Ellen Grünkemeier, continues the journal's enquiries into postcolonial literatures and cultures (cf. the numbers on the Caribbean and India) and into teaching literary and cultural studies at school and university level. "Listening to Africa: Anglophone African Literatures and Cultures", however, concentrates on Africa with a special emphasis on orality. Unlike India or Australia and Canada, Africa does not feature largely in the English language classroom. It is, however, part of the curriculum at universities where it is taught both in African Studies and in English departments.

The forthcoming volume is accordingly designed to promote the presence of Anglophone literatures and cultures from Africa both at university and in school by providing teachers and students with ideas, material and interpretations for their private reading and public discussions. The intention is to enhance the intercultural competence of readers, to create an awareness of the rich diversity of African literatures and cultures in English and, finally, to redress the neglect of this continent in German schools.

Bringing together experts on Africa from several academic disciplines, such as history, literary and cultural studies, linguistics and film studies, the edition will intertwine survey articles on specific regions (such as Western, Eastern and Southern Africa) and genres with in-depth explorations both of well-known classics and of lesser-known texts. It will thereby suggest themes and material for interdisciplinary courses on Africa at university and critically reflect transdisciplinary team-teaching and its methodological implications. Contributors are asked to propose self-study student projects from their respective fields and to offer annotated recommendations for primary sources and secondary reading to facilitate access for newcomers.

Proposals are welcome that focus on one or several of the following issues:

- African history and geography, politics, economy and society
- African Englishes in relation to indigenous languages
- contemporary Anglophone literatures from Africa (themes, aesthetics, publishing)
- contemporary popular cultures and media (esp. film, theatre and music)
- cultural exchange within Africa and across continents as mediated through English

Please send abstracts (200 words) of papers (6,500 to 7,500 words) to

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This call for papers will close on 1 January 2012.