

Advanced Seminar (BritA, AAS3, AAS4, AAS5)

Multi-Ethnic Britain Revisited: Contemporary Film and Literature

- Oct 12 **Introduction:** course design, methodology, aims
- Oct 19 **Andrea Levy. *Small Island* (2004):** the politics of form – narrative strategies, esp. realism, historical novel, multiperspectivity
Andrea Levy. *Small Island*. London: Review 2004.
- Oct 26 Andrea Levy. *Small Island*: character constellation and constructions of femininity – Hortense and Queenie
- Nov 2 Andrea Levy. *Small Island*: constructions of masculinity – Michael Roberts, Gilbert, Bernard
- Nov 9 Andrea Levy. *Small Island*: tropes of representing multi-ethnic Britain (esp. metaphors and metonymies)
- Nov 16 **David Dabydeen. “Turner” (1994):** intermediality, ekphrasis
David Dabydeen. “Turner”. *Turner. New and Selected Poems*. Leeds: Peepal Tree Press 2010 (1st ed. 1994), 7-42.
- Nov 23 Gastvortrag Prof. Dr. Melanie Ulz** (Osnabrück).
Von Hogarths *Blacks* zu Turners *Slave Ship*: Das Bild des Afrikaners im Kontext von Sklaverei, Abolition und Erinnerung
- Nov 30 David Dabydeen. “Turner” in multi-ethnic Britain
- Dec 7 **David Dabydeen. *A Harlot’s Progress* (1999):** the politics of postmodernism – self-reflexivity, parody, intermediality, intertextuality
David Dabydeen. *A Harlot’s Progress*. London: Jonathan Cape 1999.
- Dec 14 David Dabydeen. *A Harlot’s Progress*: slavery and the slave trade
- Dec 21 David Dabydeen. *A Harlot’s Progress*: intermediality – Hogarth’s and Dabydeen’s *Harlots* in comparison
- Jan 11 David Dabydeen. *A Harlot’s Progress*: literature as historiography
- Jan 18 **Ken Loach. *Ae Fond Kiss* (2003):** the politics of form – social realism, intertextuality, filmic devices
Ken Loach, dir. *Ae Fond Kiss*. GB 2003. (feature film)
- Jan 25 Ken Loach. *Ae Fond Kiss*: Burns, multiethnic Scotland

Seminaranforderungen

Arbeitsaufwand für 5 bzw. 6 credit points (CP) = 150 bzw. 180 Std (1 CP = 30 Std)

Prüfungsleistung

- Hausarbeit (ca. 5000 Wörter, 10-12 Seiten, vgl. Richtlinien für Hausarbeiten)

Studienleistung

- Anwesenheit und aktive Teilnahme
- Vor- und Nachbereitung der Seminarsitzungen
- spezifische Aufgaben wie
 - ein schriftlich eingereichtes oder mündlich präsentiertes Exzerpt zur Sekundärliteratur **oder**
 - eine Präsentation der Leseaufgaben (z. B. eines character chart) oder Vorstellung der Begriffsdefinitionen vor der Gruppe **oder**
 - ein 10-minütiges Referat (z. B. zur Situation der ethnischen Minderheiten in GB, zu Hogarths Bilderfolge “The Harlot’s Progress”, zu Robert Burns’ “Ae Fond Kiss”)

Study tasks

Suggestions for Studienleistungen

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| Oct 19 | Levy: narrative strategies, esp. realism, multiperspectivity
sources: Meyer; V. and A. Nünning; A. Nünning, Hg.; V. Nünning S. 27-43
on StudIP ; A. Nünning S. 7-20 on StudIP |
| Oct 26 | Levy: develop a character chart (guideline on StudIP) |
| Nov 2 | Levy: femininity, masculinity as categories taken from Gender Studies
Blacks in World War Two (Stride on StudIP) |
| Nov 9 | Levy: tropes, esp. metaphors, metonymy
context: Sebastian Berg. “Einwanderung und multikulturelle Gesellschaft”.
<i>Länderbericht Großbritannien</i> , S. 250-272 (on StudIP). |
| Nov 16 | Dabydeen. “Turner”: intermediality, ekphrasis (A. Nünning, Hg.)
Dabydeen. “Turner”: study W. Turner’s “Slavers Throwing Overboard the
Dead and the Dying – Typhoon Coming on” (1840) [on StudIP] |
| Nov 23 | Dabydeen. “Turner”: look up Turner and Hogarth |
| Dec 7 | Dabydeen. <i>Harlot</i> : postmodern literature: self-reflexivity, parody,
intermediality, intertextuality
sources: Bennett/Royle, pp. 231-240 (on StudIP), A. Nünning Hg. |
| Dec 14 | Dabydeen. <i>Harlot</i> : develop a character chart (guideline on StudIP)
Dabydeen. <i>Harlot</i> : The case of the <i>Zong</i> (Hochschild) |
| Dec 21 | Dabydeen. <i>Harlot</i> : intermediality – Hogarth’s and Dabydeen’s <i>Harlots</i> in
comparison
sources: Hogarth’s engraved series “The Harlot’s Progress” (1732) [on
StudIP]; Dabydeen 1987, Paulson |

- Jan 11 **Dabydeen.** *Harlot*: types of historical novels
source: A. Nünning, S. 139-167, esp. 139, 150-154 (on **StudIP**)
- Jan 18 **Loach**: terms for film analysis (on **StudIP**)
- Jan 25 **Loach**: the function of Burns for the film
source: Robert Burns. "Ae Fond Kiss" (1792) [on **StudIP**]

Bibliography

1. History

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- Gohrisch, Jana, Bernd-Peter Lange, Irmgard Maassen, eds. "Slavery and the British". *Hard Times* 85 (2009).
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2. Literature, painting and film

2.1. Literature general

- Bennett, Andrew and Nicholas Royle. *Introduction to Literature, Criticism and Theory*. 2nd ed. London: Prentice Hall 1999.
- Döring, Tobias. *Postcolonial Literatures in English*. Stuttgart: Klett 2008.
- Meyer, Michael. *English and American Literatures*. 3rd ed. Tübingen, Basel: Francke 2008.
- Nünning, Ansgar. *Der englische Roman des 20. Jahrhunderts*. Stuttgart: Klett 1998.
- Nünning, Vera. *Der englische Roman des 19. Jahrhunderts*. Stuttgart: Klett 2000.
- Nünning, Vera und Ansgar. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett 2004.
- Nünning, Ansgar, Hrsg. *Metzler-Lexikon Literatur- und Kulturtheorie: Ansätze – Personen – Grundbegriffe*. 3. erw. Aufl. Stuttgart, Weimar: J. B. Metzler 2004.

2.2. Dabydeen, Hogarth, Ruskin, Turner

- Bockemühl, Michael. *J. M. W. Turner 1775-1851. Die Welt des Lichtes und der Farbe*. Köln: Benedikt Taschen Verlag 1999.
- Dabydeen, David. *Hogarth, Walpole and Commercial Britain*. London: Hansib 1987.
- . *Hogarth's Blacks: Images of Blacks in Eighteenth Century English Art*. Athens: University of Georgia Press 1987.

- Döring, Tobias. "Chains of Memory. English-Caribbean cross-currents in Marina Warner's *Indigo* and David Dabydeen's *Turner*". *Across the Lines. Intertextuality and Transcultural Communication in the New Literatures in English*. Ed. by Wolfgang Zach. Amsterdam, Atlanta, GA: Rodopi 1998, 101-204.
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2.3. Levy

- Brophy, Sarah. "Entangled Genealogies: White Femininity on the Threshold of Change in Andrea Levy's *Small Island*". *Contemporary Women's Writing* 2009, 1-20.
- James, Cynthia. "'You'll Soon Get Used to Our Language': Language, Parody and West Indian Identity in Andrea Levy's *Small Island*". *Journal of West Indian Literature* 18:2 (2010), 45-64.
- Muñoz-Valdivieso, Sofía. "Africa in Europe: narrating black British history in contemporary fiction." *Journal of European Studies* 40:2 (2010), 159-174.

2.4. Loach

- Bolognani, Marta et al. "101 damnations: British Pakistanis, British cinema and sociological mimicry." *South Asian Popular Culture* 9:2 (2011), 161-175.
- Jones, David Martin. *Scotland: Global Cinema. Genres, Modes and Identities*. Edinburgh University Press 2009.
- Macdonald, Myra. "British Muslims, memory and identity: Representations in British film and television documentary". *European Journal of Cultural Studies* 14:4 (2011), 411-427.